

Syllabus for:

University of Wisconsin Oshkosh, Japanese 110
University of Wisconsin Stevens Point, Japanese 101

Introduction to Japanese I

This course is designed for students who have less than the equivalent of one year's study of Japanese at the University of Wisconsin Oshkosh (UWO) or Stevens Point (UWSP).

GOALS

The goal of this course is the simultaneous progression of four skills -- speaking, listening, reading and writing -- as well as becoming familiar with aspects of Japanese culture that are necessary for language competency. Students are expected to develop the following skills throughout the course.

We will focus on the following functions

- describing daily activities, future plans, and past events
- understanding simple questions on familiar topics and answering appropriately
- asking follow-up questions to elaborate the conversation
- describing the locations of items and people
- describing items and people using adjectives
- invitation
- recognizing and producing hiragana, katakana, and 43 kanji in context
- reading short texts
- writing short composition using newly learned kanji, vocabulary and grammar

Socio-Cultural and -Linguistic Skills

- using learned vocabulary and grammar structures appropriately -- both socially and culturally
- using non-verbal communication appropriately

ATTENDANCE

Attendance at every class is absolutely mandatory. Acquiring a language is not something that can be achieved through overnight cramming, but rather **only through the accumulation of daily effort**.

It is also important that you come to class on time. If you have a legitimate excuse for late class arrival or absence, you must inform your instructor by email and receive his/her approval **ahead of time**.

Most of the learning, though, has to be done outside of class. This means among other things, reading each lesson, listening to CDs, and learning vocabulary **BEFORE** that lesson is discussed in class. That is the only way you can gain maximum benefit from each class and be certain not to fall behind.

INSTRUCTORS

- **EMORI, Shoko**
 - Office: Clow Faculty Tower 325
 - Tel: (920) 424-1099
 - Email: emoris@uwosh.edu
 - Skype: emorish
 - Office Hours: M & W 10:00-11:00 or by appointment
- **HANAI, Yoshiro**
 - Office: Clow Faculty Tower 323
 - Tel: (920) 424-7271
 - Email: hanaiy@uwosh.edu
 - Skype: hanaiy
 - Office Hours: M & W 1:30-2:30 or by appointment

FACILITATORS (UWSP)

- **OISHI, Asuka**
 - Email: aoish007@uwsp.edu

CLASS TIMES & CLASSROOMS

- **Japanese 111-A01C (UWO)**
 - Monday through Thursday
 - Time: 9:10-10:10
 - Classroom: Clow Class 024
 - Friday
 - Online Assignments (Refer to the daily schedule)
 - Vocabulary & Kanji Practice (Anki Decks Available on D2L)
- **Japanese 111-B01C (UWO) / 102 (UWSP)**
 - Monday through Thursday
 - Time: 11:30-12:30
 - Classroom: Polk 201F (UWO) / CCC 124 (UWSP)
 - Friday
 - Online Assignments (Refer to the daily schedule)
 - Vocabulary & Kanji Practice (Anki Decks Available on D2L)

FRIDAY'S ACTIVITIES

The class doesn't meet in the regular classrooms on Friday. Instead, students are expected to engage in the following two activities.

1. Vocabulary and Kanji Practice
Students practice vocabulary and kanji with the "Anki" learning application (<http://ankisrs.net/>). The Anki Decks (digital flashcards) for each lesson are available on D2L.
2. Online Assignments
Students complete online reading/writing or listening comprehension assignments on D2L as indicated on the daily schedule.

REQUIRED MATERIALS

- *An Integrated Course in Elementary Japanese: Genki I*. 2nd Edition. The Japan Times.
- *An Integrated Course in Elementary Japanese: Genki I, Workbook I*. 2nd Edition. The Japan Times.

WEB RESOURCES

- D2L: <http://www.uwosh.edu/d2lfaq/d2l-login/>
- Anki (vocabulary & kanji practice): <http://ankisrs.net/>
 - Anki decks are available on D2L
- Genki Online Self-study Room: <http://genki.japantimes.co.jp/self>

DICTIONARIES & REFERENCE BOOKS (Recommended)

- Makino, Seiichi and Michio Tsutsui. *A Dictionary of Basic Japanese Grammar*, 1992, The Japan Times.
- *Kenkyusha's New Collegiate Japanese-English Dictionary*, Kenkyusha.
- *Basic Japanese-English Dictionary*, Oxford.

GRADING CRITERIA

(Exams / Quizzes / Assignments / Oral Evaluations / Projects)

- **Exams**
Two exams will be given on the days indicated on the daily schedule. The tests are achievement tests consisting of four parts: oral interviews, grammar points emphasized in the various lessons, reading and writing, and listening comprehension. More detailed information will be given in later classes.
- **Quizzes**
Quizzes will be given during the first 5 - 10 minutes of the classes on the days indicated on the daily schedule. These include hiragana, katakana, kanji/particle, and grammar/vocabulary quizzes. You **cannot** make up any quizzes except in the case of compelling extenuating

circumstances such as illness, death in the family, and so forth. In these cases, **email** the instructor **before class** unless it is impossible to do so. The notification is invalid, for example, if you wake up late and inform us of your absence. To schedule make-up quizzes, you have to initiate the communication with your instructor. You will receive **no** credits for the quiz if you leave class early without attending the whole lesson.

- **Assignments**

Hiragana, katakana, kanji and grammar homework assignments are collected at the beginning of the class on the due date that is indicated on the daily schedule. Download the assignment sheets from D2L. Reading/writing and listening comprehension assignments are provided online. Access them on D2L and complete on the due date that is indicated on the daily schedule.

Each assignment is graded on a performance basis. Late assignments (not submitted by **4:30 p.m. on the due date**) are accepted with the 10% deduction of the total score for each day late and 20% over the weekend. Except for Friday's assignments, a homework submission without class attendance is not accepted.

- **Oral Evaluations**

Graded oral performances will be given once in each chapter. With your partner, you will perform tasks that consist of the conversational patterns introduced in each chapter. You **cannot** make up oral evaluations except in the case of compelling extenuating circumstances.

- **Projects**

You are required to complete a project work such as compositions and presentations. The details will be announced in later classes.

[UWO students in the University Studies Program will be required to upload the final product of the project to the D2L ePortfolio as a "learning artifact" to fulfill a requirement.]

GRADING

Final course grades will be based on the results of:

- Midterm and Final Exams 35%
- Quizzes 25%
- Assignments 25%
- Oral Evaluations 10%
- Projects 5%

- A 100.0 – 92.6
- A- 92.5 – 89.6
- B+ 89.5 – 86.6
- B 86.5 – 82.6
- B- 82.5 – 79.6
- C+ 79.5 – 76.6
- C 76.5 – 72.6
- C- 72.5 – 69.6
- D+ 69.5 – 66.6
- D 66.5 – 62.6
- D- 62.5 – 59.6
- F 59.5 – 0.0

REQUESTS

1. Do not miss any class without letting your instructor know.
2. Please do not wear hats in class since language classes are where you learn how to communicate with people in a target language. It is hard to communicate with someone when you can't see his/her face.
3. Do not chew gum, eat food, or drink in class. You should be ready to be called on at any time during the class period.
4. Be punctual. It is extremely disturbing if you come into the classroom late as conversation practice progresses. If it is unavoidable, let your instructor know in advance.

HONOR CODE (UWS 14.01 Statement of principles)

Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

UWS 14.03 (2)

Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

UNIVERSITY STUDIES PROGRAM REQUIREMENTS

(Applied only to students in the UWO University Studies Program)

This course is one of the University Studies Program's (USP's) wide array of Explore Culture courses. These beginning- and intermediate-level courses in the Department of Foreign Languages and Literatures increase your knowledge of human cultures as they give you direct access to other cultures through skills you gain in writing and speaking another language. Language is culture! In addition, you will learn about similarities and differences not only between your own language and a new one, but also between your culture and other cultures. [Note: Once you pass the fourth semester course in this language, not only will you have fulfilled part of your Explore Culture requirement for the USP, if you are studying for a Bachelor of Arts (B.A.) degree, you will have completed your Foreign Language requirement.]

Reflection and the USP: As a student in a course that is part of the University Studies Program, you will be asked to take time to reflect on your learning in this course. Reflection enhances learning, helping you

to learn more and learn differently as you pay attention to the progress you are making learning Japanese and the processes that are part of that progress. Reflecting on what you learn and how you learn is a kind of critical thinking that gives you the opportunity to make connections you might miss if you did not stop to pay attention to what's happening. Reflection increases your awareness and reminds you that you are responsible for your own learning. Reflection motivates you by showing you that you are growing and changing as you progress through your college journey.

The Learning Artifact and Reflection in Japanese 110

After your instructor has designated your "learning artifact", you will need to pay attention to what you have just accomplished after you upload the assignment to your D2L ePortfolio by completing a brief reflection in writing. Please use the following questions when you reflect on your learning as demonstrated by the work you completed for your learning artifact.

- **Describe the learning artifact you uploaded for this course. Did it focus on written or oral communication in the language you are studying?**
- **What was most challenging to you about this task?**

Please upload your reflection to your ePortfolio along with your learning artifact. It might be interesting for you to talk to other students about their reflections, as often students have different perspectives as they complete their projects. Feel free to discuss your experience with your instructor and your peer mentor as well!

A Reminder: Your ePortfolio is a "learning" portfolio--an educational resume--that you build as you progress through the University Studies Program. In your ePortfolio, you collect learning artifacts and your reflections on having completed them. In your Connect course, you will reflect on your growth and learning in the USP and, if applicable, you will link this experience to your major in a Capstone course or experience. At that point, you may, if you wish, transform your ePortfolio into a "showcase" ePortfolio for senior projects, potential employers, or graduate school interviews. For now, though, the ePortfolio is for your own use--to help document your learning and to help you learn about how you learn and what motivates you to learn.